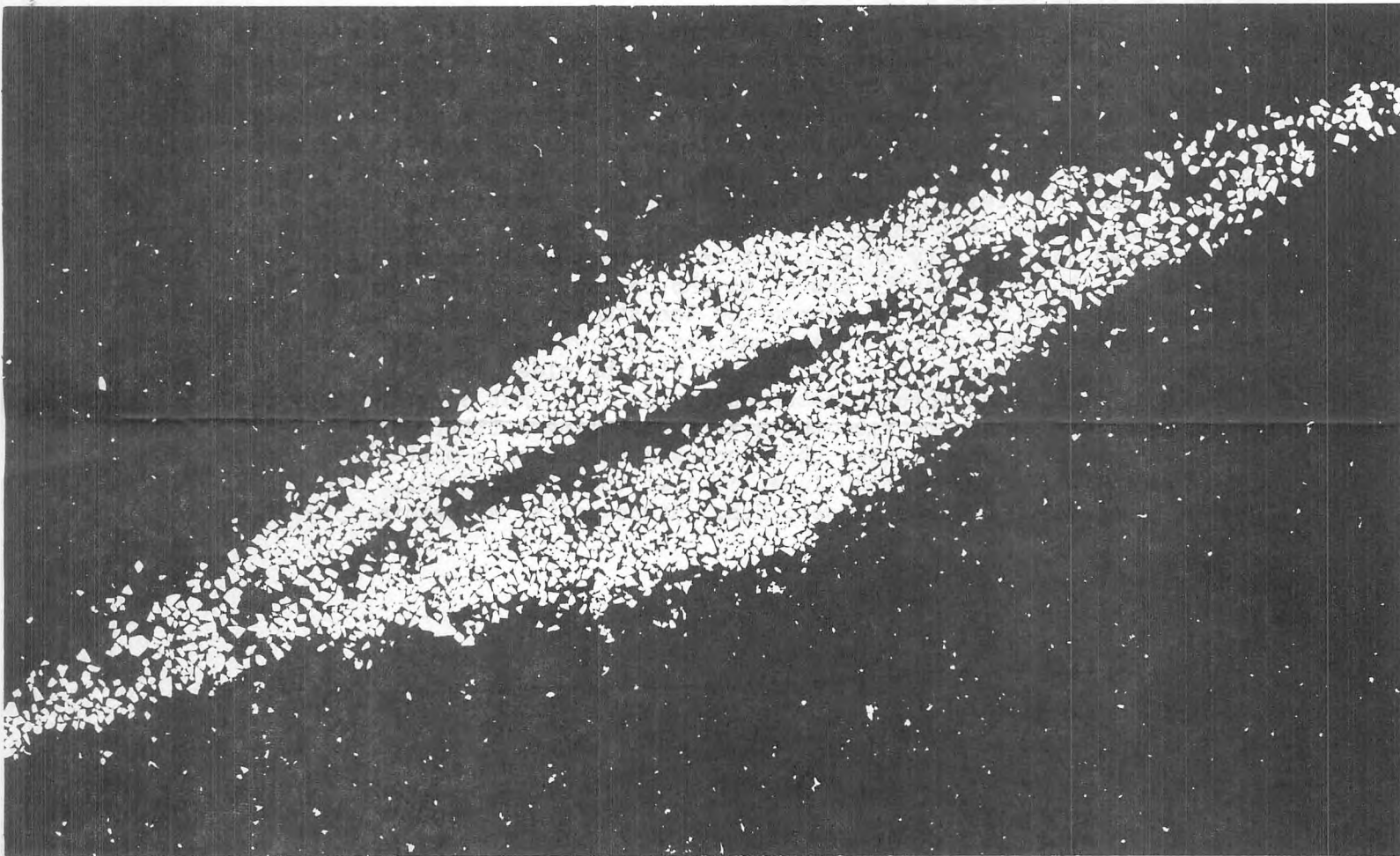


RN+M



Number 20

February 1971

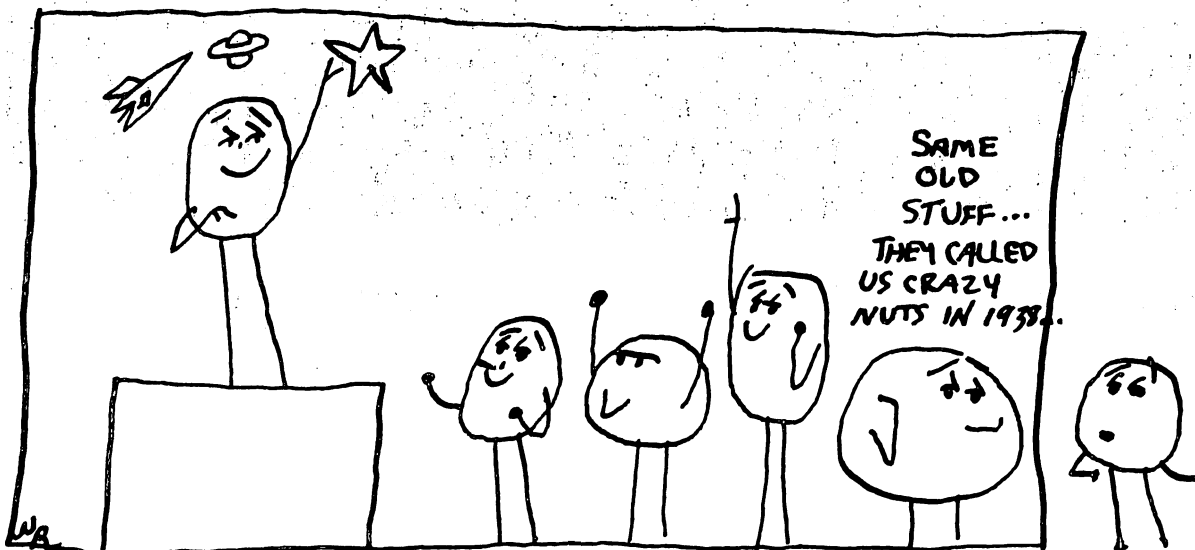
WOULD YOU BELIEVE... '73?

Most of you know by now that Minn-stf has withdrawn from the 1973 Worldcon bidding. Since there appears to be some confusion in fandom over our reasons for dropping out, I hope I can clarify matters a little.

First, I want to deny all the allegations that Minneapolis fandom does not want the Worldcon. We were, on the contrary, greatly disappointed when decisions were made to drop out. We wanted to host the Worldcon, we could have hosted the Worldcon, and it would have been a good Worldcon, but it would not have been the con we could have put on if we waited a few years.

The problem is twofold-- youth and money (or lack of it). Minn-stf is a large and growing club, with three regionals under its belt (or wherever one keeps regionals these days), yet it is still basically a young club. Most of our members are still students with all the problems students have, including the draft. And of course, college students tend to be a highly mobile lot. By 1973 many of our members will be facing the draft or, having just graduated, will be taking new jobs, some of which will be outside the Twin Cities. One of those new graduates will be Jim Young, our con chairman. If we wait until 1977, however, we should have a pretty stable group of experienced fans, easily able to put on the best Worldcon ever seen. As for the money problem, there is hardly one of us who has not been hit hard by the current recession (and it's hardest of course for the students). Especially with Toronto in the race, we just can't afford an all-out bid this year. By 1977, however, we should be financially more secure just because we will be older.

Meanwhile, I think Toronto deserves it for '73. Not only are they our type of fan, but they don't have to face the draft and, being a little older than Minn-stf on the average, they should have the resources to put on a pretty good con. And don't forget Minicon 4 coming up 18-20 June, 1971 at the Curtis Hotel. Pre-register (\$2) with Jim Young, 1948 Ulysses Street, N.E., Minneapolis, Minnesota 55418.



RUNE 20, FEBRUARY 1971

RUNE 20, February 1971, is the official newsletter of the Minnesota Science Fiction Society. It is edited by Lynn Torline and Chuck Holst. Ken Fletcher is consulting editor and mailing.

Rune is available free to all attending members of Minn-stf. Non-attending members can become such by sending the club Treasurer \$1.00 for 10 issues and telling her why she's receiving it, otherwise she wouldn't know. Contributions above this amount are appreciated as this is a non-profit zine.

WANT ADS are now available at 3¢ a word. Contact Lynn Torline and tell her what it is you want added.

MINN-STF OFFICERS

Frank Stodolka, President (1325 W. 27th St., Mpls., Minn., 55408)
825-6355.

Jim Young, Vice-President (1948 Ulysses St. N.E., Mpls., Minn., 55418)
781-3278.

Lynn Torline, Secretary (1350 Queen Ave. No., Mpls., Minn., 55411)
529-5458.

Margie Lessinger, Treasurer (1350 Queen Ave, No., Mpls., Minn., 55411)
529-5458.

Starting with this issue, will be a series of cover illos by Chuck Holst. The method involved producing the covers is a secret, but anyone within to guess is invited to do so. Who knows, we might even award something

WRITER'S WORKSHOP

Pat Worthington is in need of some help chairing the Workshop. The meetings are opposite Saturdays from the regular Minn-stf meetings. Contact him as soon as possible if you can do it and have the time.

BIRTHDAY GREETINGS to Linda Lounsbury celebrating her 21st (We never thought she'd make it.

Also greetings to Joel Lessinger celebrating his.... We noticed that he celebrates it on the 20th of February and being it's the 20th ish of RUNE-Feb, ish he should feel honored, we guess.

MINN-STF OFFICERS

Elections for new officers have been commenced but the final tally will not be in for a few weeks due to the time involved contacting out-of-town and non-attending members. Announcement of the officers will be published in the subsequent issue of RUNE.

APPOLOGIES

Our sincere appologies for the lateness of RUNE 19. Due to unforeseen hassles with the Post Office, we may no longer have a "Reasons why" column under Bulk Mailing regulations. Also we appologise for the hastily marked out columns on the back. We decided that neatness counts only up to a point--that point being a deadline for mailing. So, once again--our appologies!

STODOLKA'S MOVE

Frank and Carol Stodolka have moved into the Cabter of Conciousness. Finally settled, Frank and Carol are very happy in their new home and plan to stay for a while... At least that's what we've been told.

ART CREDITS: Cover--Chuck Hoist
Inside front cover--William Rostler
"Zagat" illo--Tom Foster

COMING EVENTS: 2nd Open Meeting February 13th, Coffman Memorial Union,
Mne's Lounge. 1:00

Next regular meeting--February 27th, Pill-Waite Center,
1:00

RUNE EDITORS: Lynn Torline, 1350 Queen Avenue No., Mpls., Minn. 55411
529-5458

Chuck Holst, 4133 Humbolt Ave. No., Mpls., Minn. 55412,
522-7789.

TYPING: Elite--Lynn Torline
IBM Selectric--Lynn Torline

RUNE 20, FEBRUARY 1971

LAST DAYS OF THE MFS

For nearly a year after Pearl Harbor it looks as though the MFS might survive World War II without too much difficulty. New members like Gordon Dickson, Manson Brackney, Art Osterlund, and Sheldon Araas were being recruited faster than the armed forces were grabbing the old ones. Oliver Saari and Arden "Buns" Benson, as seniors in the Institute of Technology at the University (1942-43), were exempt from the draft; John L. Gergen was too young to register; and many MFS members were rejected--so many, in fact, that at the end of 1942 Manson Brackney remarked wryly, "If things in the MFS keep going as they have been...we shall be known as the M(4f)S."

As you will remember from the previous chapters, Doug Blakely had been drafted shortly before Pearl Harbor, while Cyril Eggum went into service with the National Guard and Bob Madsen accepted an appointment to the United States Naval Academy at Annapolis. After 7 December 1941 many MFS members received draft notices, but Donald Wandrei and John Chapman were the first to leave. Wandrei left shortly after formally joining the MFS in January 1942. Chapman had married in February 1942, but this did not prevent him from being inducted a few months later. (Incidentally, he and I were members of the same school squadron at Jefferson Barracks, Missouri, presumably at almost the same time, but neither of us was aware of the other's presence until too late.) Rod Allen was drafted during the summer of 1942.

Though eligible for the draft, Clifford Simak was accepted for a civilian job with Army intelligence soon after Pearl Harbor and was sent to Seattle, expecting to remain there for the duration. Carl Jacobi and Morris Dollens expected to be drafted shortly and Director Samuel D. Russell received his notice at the end of April 1942. Against this background of uncertainty, a hastily convened meeting took place on 8 May 1942 and the attendees decided that the MFS should suspend till after the war. They vested authority to reconvene the MFS after V Day--or whenever appropriate--with Phil Bronson. Unfortunately, a quorum was not present at this meeting, and some of the members objected to the sudden action taken; therefore, another and larger meeting was held on 22 May 1942 to reconsider the matter. At this meeting the MFS lost no time in reversing the original decision and reactivating the club. The new-found optimism derived largely from two factors: Director Russell announced that he had been rejected from the Army, and Clifford Simak suddenly decided to return to Minneapolis for the duration.

For several months thereafter, the MFS vibrated with almost unprecedented energy and enthusiasm. Meetings and between-meetings activity continued at a steady pace, as in the palmiest days. John Gergen brought out the first issue of his general fanzine TYCHO and followed it with the first issue of a newsheet titled the MFS Bulletin. Phil Bronson published the ninth issue of THE FANTASTITE shortly afterwards, and the MFS found itself still faunching for new projects to tackle. In the autumn of 1942, at the Michiconfrence held in Jackson, Michigan, the MFS agreed to publish Jack Speer's "encyclopedia", then in the planning stage. Unfortunately the MFS became moribund before this work, the Fancylopedia, was published in 1944 by the LASFS. The same autumn the MFS also divulged plans to complete at last the long-proposed MFS History. This was intended to be a booklet running about 30 pages, with the writeup done by Sam Russell and Gordon Dickson. To the knowledge of your historian this History was never published and the present work is the only one that has been written.

In the autumn of 1942 Phil Bronson decided to migrate to the West Coast. This was a momentous decision for the MFS because the club ultimately wound up losing almost as many members to the LASFS as to the U.S. Army. "Phil is rather pessimistically inclined toward the draft situation," reported the MFS Bulletin, Vol. 2, No. 1, "and

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wants to be with his family [in Santa Monica] when he has to go." After making and scrapping several tentative plans, Bronson announced that he intended to leave on Thursday noon, 13 December 1942, and that Morris Dollens—who had recently been placed in 4F—had decided to accompany him.

Bronson, who had been living in Minneapolis, moved back to Hastings to prepare for the migration, and during the weekend following the regular MFS meeting 28 November—held Saturday instead of Friday so that members could attend the Minneapolis Symphony concert at which Shostakovich's Seventh Symphony was performed—he played host to the hordes of Minnesota fans who descended on Hastings to wish him bon voyage. He claimed later that the mob consumed "two hundred sandwiches, eight troughs of potato chips, six jars of pickles, six dozen doughnuts, and 95 cups of coffee," not to mention the numberless bottles of beer, conveniently chilled on the back porch, which they guzzle. The party was so lively and so well attended, that a sheet was hastily mimeographed to proclaim the occasion as the First Hastings Stf Con.

The tenth issue of The Fantastite, partly mimeod by Bronson and Brackney before the Hastings Con began, was published before Bronson left for California. This was the final Minnesota issue of this famous fanzine, although two more issues (May-June 1943 and February 1944) were published from Los Angeles. Bronson left as scheduled, despite Saari's last-minute attempts to dissuade him, and though there seemed to be some uncertainty about his plans right up to the last minute, Dollens accompanied him. (Dickson accused Bronson of Dollensnapping.) Four nights later the two migrants attended a LASFS meeting—about 20 fans, in all, were present—and the day after that held an MFS rump session in Santa Monica when Private Rod Allen, on a three-day pass from Camp Young, California, called on Dollens and Bronson.

A regular MFS meeting was held in St. Louis Park the same evening, at the house of Clifford D. Simak; only six members were present. The following meeting, at John Gergen's, drew eight attendees, but it was obvious that the era of large gatherings was over for the duration. The emphasis henceforth was on informality. "Instead of attempting to hold regular meetings with the sparse attendees, what with most of our members gone or going into the armed forces, we get together and have an interesting time talking," reported John Gergen, adding, "And indeed, we had a very fine meeting." During this period, Sam Russell, Manson Brackney, Gordon Dickson, Oliver Saari, Charles Albertson, and Art Osterlund were the most regular attendees aside from John Gergen himself. Arden Benson, Carl Jacobi, and Clifford Simak were still in Minneapolis but were seldom able to attend meetings.

Meetings were often held at Gergen's home in Southeast Minneapolis and were held at frequent intervals. Gordon Dickson wrote in the MFS Bulletin #18, Feb. 8/43:

The MFS is at present a little bewildered—and who can blame us?

Our compound befuddlement is the result of the frequent meetings Gergen has been calling of late....Our meetings of have been on the rapid-fire order. I bumped into Saari on the campus today—and Benson. "Coming to the meeting at Gergen's Sunday?" I asked. "God!" shrieked Ollie, "another? I just left the last one the other day!" He collapsed into a snow drift. Buns threw a handful of snow in his face. "Poor boy," sighed a passing coed sympathetically and dropped a nickle into Ollie's famous hat, which was lying upturned on the icy sidewalk. It's little episodes like this that give the tenor of our feelings in the frozen Northwest.

With Dollens gone, the recording of science fiction plays, a familiar activity for nearly two years, perforce came to a stop. MFS members even found it difficult to reply to a recording sent to them by Bronson, Walter J. Daugherty, and the LASFS, but finally discovered "a little recording shop" in downtown Minneapolis which on

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several occasions they patronized for recording discs intended for the LASFS and others. In March 1943 the MFS contemplated cutting "a last greeting to fandom" as a farewell gesture, but this disc seems never to have been made. While Dollens was still in town, one of the last recording sessions resulted in a record of chatter which was put on a new "glass" record and sent to Bob Tucker. "Fortunately," Gergen reported, "it broke on the way."

Probably the last movies taken of the old MFS were taken at the Hastings Con of 29 November 1942. Dollens managed to film part of a poker game, showing one member holding a hand of five aces, and a scene of fannish horseplay in which Bronson sprayed various people with a fizz bottle and got his comeuppance from Ollie Saari, who zapped him in the face with a water-pistol charged with beer.

Before the extinction of the prewar MFS, most of the members had grown old enough to enter taverns, and in these latter days Delaney's Bar began to rival the New Elgin Cafe as the after-meeting hangout of the MFSers. A proposed letterhead for the MFS, shown in B-r-r-r-ack! #2, featured Delaney's Bar, beer bottles, and a rocketing hip flask. Though early meetings were largely stag aside from the incidental presence of mothers or sisters, various MFSers had now discovered the opposite sex, and a number of female guests were present at various meetings, in particular the Halloween 1942 party.

After trying twice to enlist and being rejected for poor vision, Brackney was inducted into the army on 22 February 1943. Before reporting for duty he made a last trip to Joliet, Illinois, to visit Walt Liebscher whom he had met at the Michiconference of 1942. At the MFS meeting of 11 February, "members sat around the table and listened while Manse detailed the trip...exchanged messages, and told the latest news from Illinois." Gordon Dickson soon followed Brackney in donning an Army uniform, though he did not make a farewell trip to Illinois. He became, according to Bronson's reckoning, the eighth MFSer in uniform.

Meetings continued to be held, in the now-familiar hasty and helter-skelter fashion, into 1943; the last meeting reported in detail in the MFS Bulletin took place on 17 February of that year. Probably the club would have disintegrated even before that had it not been for the enthusiastic support of John Gergen who had assuredly become the sparkplug of the MFS during these last days. A youngster of only 13 or 14 years of age, who had first appeared in fandom early in 1942 Gergen began to play a pivotal role in MFS affairs by founding the biweekly newssheet MFS BULLETIN in June 1942. Although this fanzine was intended only for the edification and entertainment of MFS members, it was exchanged with a few "outside" fanzines from the beginning, and after issue #7 (undated, but published in November 1942) it widened its appeal to become a regular News-magazine;

We had hoped at first to publish a two-to-eight-paged Bulletin promptly every two weeks, featuring news-items and notes of MFS interest. The Idea proved unfeasible. So a new policy is in effect immediately: the Bulletin is to appear as a regular biweekly newssheet, featuring country wide news, from the various fan-clubs, fan centers, and fans.

On a modest scale, the MFS Bulletin, or Mafusby, as Walt Liebscher dubbed it ("Mafusby, Mafusby, my blue-eyed Mafusby"), became almost as famous throughout fandom as The Fantastite, and Gergen soon garnered a measure of fame far beyond the boundaries of Minnesota. The last wartime issue of the Bulletin, Vol 3, No. 11, whole number 23, dated March 15/43, was a single paper wholly devoted to news of "country-wide fandom," without a single reference to MFS doings. This issue was the last whisper of fanac in Minneapolis for exactly four years.

While the MFS was riding high, fan activity in outside areas had not loomed large, but a few fans had appeared. One was Robert Mastell of Hibbing, who was a letterhead in Thrilling Wonder Stories about 1939, and later became a well known fan. Another Hibbing fan, appearing a few years later, was Art Saha, who began to subscribe to fanzines around the country early in 1943, but soon after he became active he joined the westward migration and appeared in Shangri-La. Later he moved to New York City, where he still resides.

Gordon Dickson regarded the war, he said in the MFS Bulletin #20, as a "god-given opportunity" for the MFS to expand its influence world-wide. He pointed out that, early in 1943, in addition to the original MFS, at the time still active, there were branches of the MFS strewn everywhere: John Chapman headed the India branch; Cyril Eggum the Africa one, and there were many branches right in the United States, including Annapolis (Bob Madsen, Director), Indio, California (Rob Allen, Director), Oakland, California (Doug Blakely, Director), Somewhere South (Don Wandrei, Director), and Alamogordo, New Mexico (your historian, Director). But by far the most important MFS branch during the war years was the one in Los Angeles.

By June 1943 Sam Russell and Buns Benson had migrated to Shangri-La to join Bronson and Dollens. While still identifying themselves as MFS members, these four fans joined the LASFS upon arrival and continued to play an active role in fan affairs. Francis T. Laney's Ah! Sweet Idiocy! describes how Bronson and Benson took part in the Knave feud with the LASFS in 1943-4 and how ftl persuaded Russell--whom he calls "a completely wonderful person"--to become co-editor of the Acolyte, which had become one of the leading fanzines of the day. After publishing one issue of The Fantastick in collaboration with Walt Daugherty soon after his arrival and another (a solo job) in February of 1944, Bronson succumbed to what Laney described a "Lotus-eating". "Aw, let's just sit back and blow smoke rings," he used to say when we'd suggest doing something," reports Laney. Though Russell remained active in FAPA and Vanguard till about 1946, the other transplanted MFS members drifted out of fandom during 1944.

Meanwhile, back in Minnesota, the MFS had ceased to exist as an active club sometime early in 1943. However, there were a few faint signs of life afterward. In September 1944 Carl Jacobi, John Gergen, Art Osterlund, and Clifford Simak met in the Marine Room of the Rainbow Cafe, Lake and Hennepin, for an "informal meeting." Jacobi reported the death of A. Merritt and a discussion of his works followed. Afterward a story by Jacobi was read for comments and criticism. On a later occasion a small gathering took place at Simak's house when Brackney and Dickson came home on leave. Gergen was again present, but Jacobi was unable to make it that evening, and by that time Art Osterlund was in the Seabees. Four years were to pass before the MFS was recalled to life.

(To be continued.)

Next installment of Redd Bogg's article will be entitled, "The 'New' MFS" Watch for it.

The world is made of sub-gum chow mein.

ONWARD, SAURON'S SOLDIERS!

Onward, Sauron's soldiers,
Marching as to war,
With the eye of Sauron
Going on before
Darkness like a banner
Shadows all the foe.
Forward into battle,
See the Nazgul go!

(Chorus): Onward, Sauron's soldiers
Marching as to war,
With the Eye of Sauron
Going on before.

Trolls and Balrogs mangle
Dragons burn and bite!
With us you must tangle
Or run and scream in fright.
Evil is our watchword,
Pain is our delight;
Middle-Earth must crumble,
Under Mordor's blight.

(Chorus)

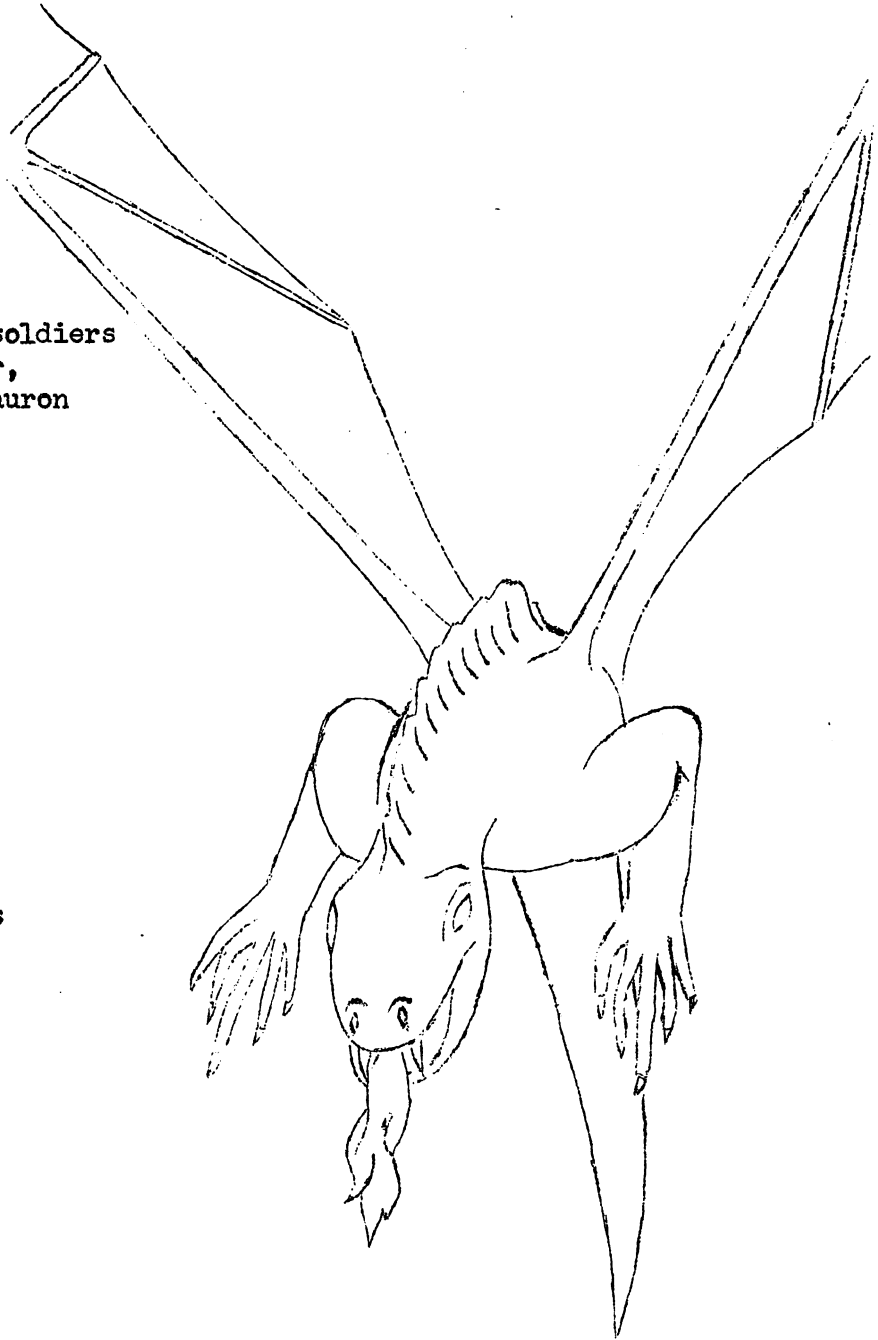
From the dread Dark Tower,
To black Khazad-dum,
We'll send elves and hobbits
Shrieking to their tomb.
Men and dwaves together
Go down in defeat,
In the hunger after battle,
They'll be nice to eat.

(Chorus)

Conquer every village!
Yell out battle cry!
Murder, rape and pillage,
Then spit in their eye!
See the craven victims
Quivering with fear:
We'll be leaving Mordor
Sometime late next year.

(Chorus)

Tatge, Kuhfeld, and Fletcher.



CHOLST '71

ENUR?

The mysterious and sinister appearance of Mini-Minn-stf and ENUR last December has left many of us wondering what to make of it all. Reactions have been various, ranging from tentative concern to outright disgust. Spiro Chete, one of our newer and more conservative members, has asked us to publish his reply to ENUR and we hereby do so, reminding you only that publication of his statement does not necessarily imply our agreement with it.

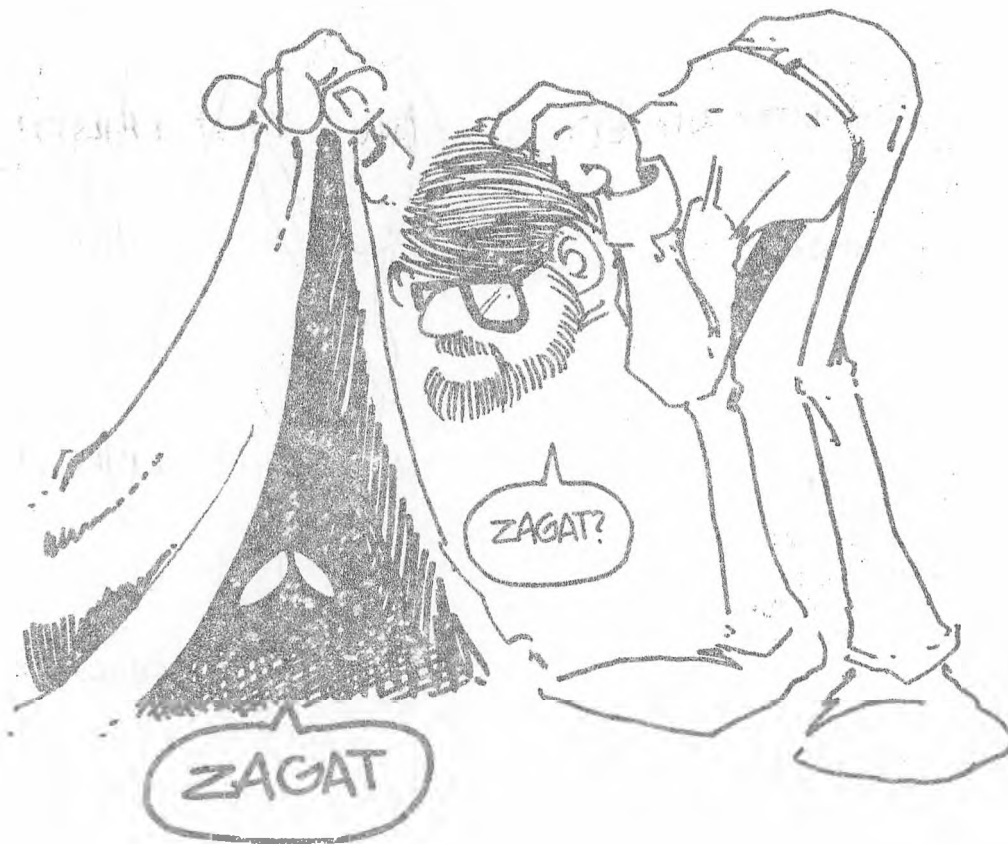
--ch, lt

What is this thing called ENUR? It is subversion! It is dissent! It is the nebulous natterlings of negative nabobs! Fout! I say, and shame! Those four fickle fans (the infamous Wallop, Hooligan, Freelove, and Frisby--WHFF for short) could find fault with that fabulous fannish society, our maddeningly marvelous Minn-stf. For Minn-stf, as we know, is the perfect fan club, and to secede from perfection is to create imperfection, and to create imperfection is only the first step on the broad highway to pot, freelove, and Communism. It is, in fact, the very work of the Devil! So I say to WHFF-- to these self-styled secessionists with their revolutionary rogations of reckless roguery--watch yourself! For God is watching, too.

--Spiro T. Chet

NOTICE

The Fafnir Chapter of the Society for the Prevention of Cruelty to Dragons will meet February 2nd at 8:00 P.M. at 1066 Basilisk Street, Hastings, Minn. Topic of discussion will be "The Virgin Problem".



NOREASCON - 29th World Science Fiction Convention, Box 547, Cambridge, Mass. 02139
ANNUAL SCIENCE FICTION ACHIEVEMENT AWARDS

RULES OF ELIGIBILITY

NOMINATIONS AND VOTING: Nominating is limited to members of either Heicon or Noreascon. Only one item may be nominated in each category. Either Heicon or Noreascon membership number must appear on each ballot. A person must be a member of Noreascon to vote on the final ballot.

BEST NOVEL: A science fiction or fantasy story of 40,000 words or more, which has appeared for the first time in 1970. Appearance in a year prior to 1970 disqualifies story - a story may thus be eligible only once. Publication date, or cover date in the case of a dated magazine, takes precedence over a copyright date. The date of the last installment of a magazine serial determines its year of eligibility. Individual stories appearing as a series are eligible only as individual stories, and are not taken together under the title of the series. The convention committee may move a story into a more appropriate category if it feels it necessary, provided the story is within 5,000 words of the category limits.

BEST NOVELLA: Same rules as novel, with length between 17,000 and 40,000 words.

BEST SHORT STORY: Same rules as novel, with length under 17,500 words.

BEST DRAMATIC PRESENTATION: Any production, directly related to science fiction or fantasy, in the fields of radio, television, stage or screen, which has been publicly presented for the first time in its present form during 1970. Series are not eligible but individual episodes in the series are eligible and must be identified by title.

BEST PROFESSIONAL ARTIST: A professional artist whose work was presented in some form in the science fiction or fantasy field in 1970.

BEST PROFESSIONAL MAGAZINE: Any magazine devoted primarily to science fiction or fantasy which has published four or more issues, at least one of which appeared in 1970.

BEST AMATEUR MAGAZINE: Any generally available non-professional magazine devoted to science fiction, fantasy, or related subjects, which has published four or more issues at least one of which appeared in 1970.

BEST FAN WRITER: A writer whose works appeared in fanzines in 1970.

BEST FAN ARTIST: An artist or cartoonist whose works appeared in fanzines in 1970.

ALL AWARDS will be the standardized rocket ship, designated Science Fiction Achievement Awards, or HUGOS, and will be presented at the Awards Banquet, at Noreascon.

HUGO NOMINATION BALLOT

BEST NOVEL: _____

BEST NOVELLA: _____

BEST SHORT STORY: _____

BEST DRAMATIC PRESENTATION: _____

BEST PROFESSIONAL ARTIST: _____

BEST PROFESSIONAL MAGAZINE: _____

BEST AMATEUR MAGAZINE: _____

BEST FAN WRITER: _____

BEST FAN ARTIST: _____

For definitions of the categories see the Noreascon Hugo rules on the reverse side of this ballot.

Only members of the 28th World Science Fiction Convention (Heicon) or the 2 th World Science Fiction Convention (Noreascon) may nominate. If you do not feel qualified to nominate in any particular category for any reason, please do nominate in the other categories available.

HEICON Membership # _____

NOREASCON Membership # _____

Please enroll me as a member of NOREASCON. I am enclosing _____ \$6 attending fee
or _____ \$4 Supporting fee

Membership in NOREASCON is \$4 for supporting and \$6 for attending until 10 August, 1971. If you wish to join NOREASCON in order to nominate and vote on the final ballot but are not sure you can attend, you can pay \$4 now and another \$2 to convert to Attending membership on or before 10 August 1971. Membership fee at the convention itself will be \$10; it will cost \$6 at the convention to convert a supporting membership to an attending membership there. Make all checks payable to NOREASCON.

When completed mail this ballot to: NOREASCON
P.O. Box 547
Cambridge, MA 02137

DEADLINE FOR RECEIPT OF BALLOTS IS APRIL 1, 1971.

Name: _____

Address: _____

City: _____ State: _____ Zip: _____

FOCAL POINT'S

EGOBOO POLL

The EGOBOO Poll 1971 is produced by the editors of FOCAL POINT, the biweekly newszine, rich brown and Arnie Katz. The EGOBOO Poll continues the effort begun last year by John Berry and Ted White of EGOBOO to once again provide fandom with a yearly poll along the lines of the old FANAC Poll in which fan achievements can be singled out and publicly acknowledged. Unless otherwise stated, all categories refer to fanac completed in the year 1970. Everyone who receives a ballot is encouraged to vote, and fanzine editors have full permission to distribute this ballot to their readers provided it is copied verbatim. Every voter will either receive his ballot back or get two free issues of FOCAL POINT merely for participating. Results of the EGOBOO Poll will be published in full in FOCAL POINT's anniversary at the beginning of April. Deadline for voting: March 1, 1971.

BEST FANZINE (1970) 1. _____ 6. _____
2. _____ 7. _____
3. _____ 8. _____
4. _____ 9. _____
5. _____ 10. _____

BEST FANWRITER (1970) 1. _____ 6. _____
2. _____ 7. _____
3. _____ 8. _____
4. _____ 9. _____
5. _____ 10. _____

BEST FANARTIST (1970) 1. _____
2. _____
3. _____
4. _____
5. _____

BEST FAN CARTOONIST (1970) 1. _____
2. _____
3. _____
4. _____
5. _____

BEST FANZINE COLUMN (1970) 1. _____
2. _____
3. _____
4. _____
5. _____

PLEASE CHECK ONE

Send two free issues of Focal Point _____
Return my ballot _____

BEST CRITIC/REVIEWER (1970) 1. _____
2. _____
3. _____
4. _____
5. _____

BEST HUMORIST (1970) 1. _____
2. _____
3. _____
4. _____
5. _____

BEST SINGLE PUBLICATION (1970)
Single issues of anzines or other fan oriented publications.

MOST IMPORTANT FANNISH EVENT (1970) _____

NUMBER ONE FAN FACE (1970) _____
Vote for the fan you consider the leading active fan.

BEST NEW FAN (1970) _____

BEST ALL-TIME FANZINE 1. _____ 6. _____
2. _____ 7. _____
3. _____ 8. _____
4. _____ 9. _____
5. _____ 10. _____

HALL OF FAME 1. _____ 6. _____
2. _____ 7. _____
3. _____ 8. _____
4. _____ 9. _____
5. _____ 10. _____

If there were a Fannish Hall of Fame to honor those who have greatly changed and enriched fandom over many years of active fanning, which BNF's would you select. Limit your choices to fans whose activity began before Jan. 1, 1961.

HOW LONG HAVE YOU BEEN A FANZINE FAN? _____

NAME (please print) _____
ADDRESS _____

FIRST CLASS MAIL

ARNIE KATZ
59 Livingston St.
Apt. 6B
Brooklyn, New York 11201

LoCs ON RUNE

Terry Hughes, 1504 rosemary, Columbia, Mo., 65201,
You asked for comments on RUNE and here they are (you were going to get them regardless of whether you asked or not). Overall it was a pleasant surprise--so many club zines are of monstrous size, jampacked with every scribble a club member writes regardless of clarity or worth, and prime examples of shitty repro. RUNE has very clear repro, is of adequate length, and shows obvious editorial effort. The national news presentation is handy, though somewhat dated, and the loc 1 news was written in an actually witty fashion for a change. The Minn-stf happenings were informative and concise, a true joy compared to the endless ramblings I've seen in other zines recent. The cover for the issue seemed very poor to me, as I know that there's better art floating around Minneapolis. Sure would liked to have seen more art by Ken Fletcher, but perhaps I'm too greedy. So, thank you kindly for sending me this issue. Pax.

Chuck and I thank you for your letter and couldn't agree with you more about the quality for the zine, 'cause we know it's great. We're glad that you liked RUNE and hope that you'll pay for the next ish (these things are not free to run off and distribute, ya know.). All kidding aside, it was an egoboo to receive your letter and we appreciate the time you took to comment. We'll be looking forward to your visit at Minicon 4. --lt

Michael Dobson, 1310 Buchanan Street, Charlotte, N.C. 28203
The repro is lovely, the layout clean and simple. I'm very much a fan of Ken Fletcher's artwork and the page 3 illo is very nice. If he did more, I should nominate him for the fanart HUGO.

Benjamin Lessinger's story is interesting. I'll be expecting to see his name on the HUGO ballot one of these years.

"I Wonder What's Eating Her Now" was funny. There doesn't seem to be too many filksongs being written and published. When is the next Mpls. Filsong Book coming out? I'm quite anxious to see it.

There is something very odd about the prospective of the cat on page 7.

I wish that some of the Mpls. news items had given more explanation. I am not exactly sure what the Audio Book Project is and I'd like to know more about the Writer's Workshop.

Generally a good issue with only minor flaws. Chuck Holst's remark ("Aren't we all in Mpls.? ((Nice guy that is)) ") seems a little conceited. It's fine for people like Mike (Birnam) Wood (and, incidentally, myself,) to feel that way, but you aren't supposed to say it about yourselves.

The Mouser article was very nice.

Thanks for the comments. They're very encouraging for a new editor. The "Aren't we all..." was written tongue-in-cheek. We're not really that conceited...but WE forgive you.

I copied Gray Mouser's picture from a slide, so the perspective is real, however odd it may look. Imagine that you're looking down on the cats from about 2 feet away and about 2 feet off the floor. --CH

We would appreciate anymore comments and LoC's that you have to give to the editors. We're so lonely and desperate that we'll take anything! Send them to Lynn Torline, 1350 Queen Avenue North, Minneapolis, Minnesota 55411. (Air mail not necessary)

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